**FOR IMMEDIATE RELEASE**

**Massive Global Movement Gives Voice to Local Issues**

**through Music, Art, Poetry, Mime and More**

*Over 700 Events Planned in 115 Countries for 100 Thousand Poets for Change*

Santa Rosa, Calif. (September 19, 2014) – September 27, 2014 marks the fourth

annual global event for 100 Thousand Poets for Change, a grassroots organization that brings communities together to call for environmental, social, and political change within the framework of peace and sustainability. An event that began primarily with poet organizers, 100 Thousand Poets for Change has grown into an interdisciplinary coalition with year round events which includes musicians, dancers, mimes, painters and photographers from around the world.

Local issues are still key to this massive global event as communities around the world raise their voices on issues such as homelessness, global warming, education, racism and censorship, through concerts, readings, lectures, workshops, flash mobs, theater performances and other actions.

But these locally focused events have taken on a more continuous and expansive form through the new disciplines represented each year. More and more organizers and participants of the one day, annual event are making plans to continue their actions after September 27, such as Mimes for Change in Egypt with their program for youth. Many have formed groups in their cities that will continue to work year-round towards the goals their community seeks.

“Peace and sustainability are major concerns worldwide, and the guiding principles for this global event,” said Michael Rothenberg, Co-Founder of 100 Thousand Poets for Change. “We are in a world where it isn't just one issue that needs to be addressed. A common ground is built through this global compilation of local stories, which is how we create a true narrative for discourse to inform the future.”

Immediately following September 27th 2014, all documentation on the [100TPC Blog](http://www.100tpcmedia.org/100TPC2012/), which will include specific event pages with photos, video and other documentation compiled by each city coordinator, will be preserved by Stanford University in California. Stanford recognized 100 Thousand Poets for Change in 2011 as an historical event, the largest poetry reading in history. They will continue to archive the complete contents of 100TPC.org, as part of their digital archiving program LOCKSS.

Co-Founder Michael Rothenberg (walterblue@bigbridge.org) is a widely known poet, editor of the online literary magazine Bigbridge.org and an environmental activist based in Northern California. Terri Carrion is a poet, translator, photographer, and editor and visual designer for BigBridge.org.

100 Thousand Poets for Change

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